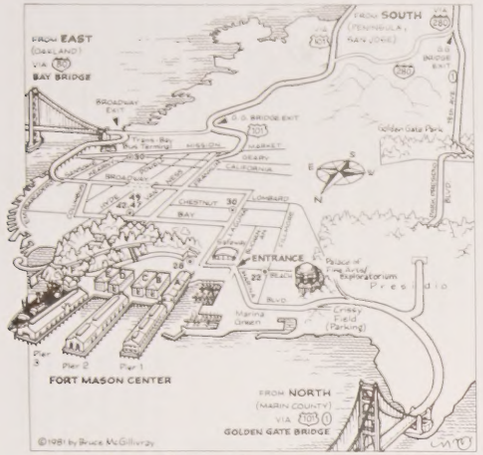


DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Nonprofit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

ADDRESS CORRECTION REQUESTED, RETURN POSTAGE GUARANTEED
TIME VALUE: FEBRUARY 1, 1991

PIN 113158
SF Public Library
Art & Music Department
Civic Center
San Francisco, CA 94102

DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

A Celebration Of Black Dance
February 14-16 Cowell Theater
Photo: Bonnie Kamin

FEBRUARY 1992

1977 • Fifteen years as America's premier urban National Park • 1992

A JOURNEY FROM AFRICA

In commemoration of National African American History Month, Wajumbe Cultural Institution presents "Celebration of the Black Dance and Music Experience."

The celebration is a cultural journey from Africa to the Caribbean/South America to the United States, reflecting the historical pattern of cultural diffusion.

Featured this year are Escola de Samba-Fogo Na Roupa in a Brazilian cultural display, Soweto Review from South Africa, J'ouvay Folk Performing Troupe from Trinidad and Wajumbe Cultural Ensemble with a collage of the African American dance and music experience. The program is an exciting manifestation of the concept that art and culture can impart education as well as entertainment.

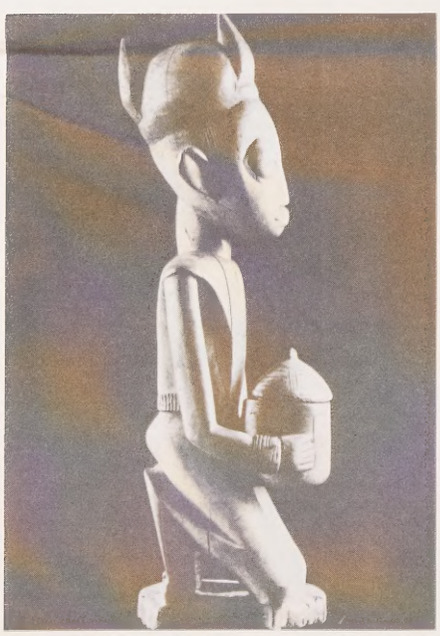
Wajumbe has produced this event each February since 1975, first on a small scale in local community centers, then later as a major production at the Japan Center's Kabuki Theater. Now located at Fort Mason's Cowell Theater, the celebration includes performance and bazaar in a single facility. The lobby festival features vendors and exhibits of traditional foods, artifacts, crafts, books and wearable art.

Wajumbe Cultural Ensemble
Photo: Gary Sinick

The performances are presented February 14 through 16, Friday and Saturday at 8pm and Sunday at 3pm. The African bazaar and food-tasting begins an hour before each show.

Admission is $10 in advance, $12 at the door. Tickets can be purchased from the Center for African and African American Art and Culture, 762 Fulton Street, San Francisco, or by calling 928-8456 or 563-3519.

TRIBAL & FOLK ART SHOW



Yoruba Carving featured at the Tribal & Folk Art Show. Photo: Arcade Gallery, Petaluma, California

The Fifth Annual Tribal and Folk Art Show presents a comprehensive selecton of traditional art from native peoples around the world in Fort Mason's Herbst Pavilion.

Top dealers from the US, Europe and South America present 125 displays, including traditional American folk art and quilts; Navajo rugs, blankets, beadwork and jewelry; art from Africa, New Guinea and the Oceanic Islands; pre-Columbian and Philippine antiquities; Indonesian temple carvings; textiles and tapestries from the Far East; and Mexican, Central and South American sculpture, masks and textiles.

In recent years, dealers, collectors and the general public alike discovered the significance of ethnic art. This show provides the opportunity to experience an especially wide range of works, with an emphasis on pre-1940 art. Items range from the very affordable, such as silver jewelry, Native American and Asian beadwork beginning at $25, to the rare and valuable.

David F. Rosenthal of San Francisco offers turn-of-the-century Oceanic art, including masks, figures and weapons from the Pacific Islands. The Arcade Gallery of Petaluma presents several African artifacts, including a Yoruba woodcarving of a Shango male attendant kneeling with a bowl. The piece is valued at $15,000; its companion female carving is owned by the Brooklyn Museum.

The themed exhibit of Oakland's Atwood Gallery displays masterworks of the Western Sudan, featuring figures and masks from the Bamana, Dogon, Marka, Milinke and Mossi tribes.

The show also features a wide selection of American folk art. The Ames Gallery of American Folk Art in Berkeley offers tramp art, bottle whimsies, quilts, unusual picture frames and carved walking sticks.

A special silent auction and preview benefit for the San Francisco Craft & Folk Art Museum takes place on Friday, February 7, from 6 to 9pm. Admission is $35 to $45, and includes hors d'oeuvres, wine, beer and cappuccino. The show continues on February 8 and 9, Saturday 11am to 8pm, Sunday 11am to 5pm. Admission is $6, or $8 for a two-day pass. For information, call the San Francisco Craft & Folk Art Museum at Fort Mason, 775-0990.

OUR ROOTS RUN DEEP

The San Francisco African American Historical & Cultural Society presents a reception and book signing at Fort Mason as part of its celebration of Black History Month. Editor John William Templeton and the authors of a thirty-chapter anthology of African American history discuss the African origins of the Golden State.

Our Roots Run Deep: The Black Experience In California, 1500-1900, is the first of three volumes being published by Aspire Books as part of its commitment to the literature of diversity. Volume 2, covering the period from 1900 to 1965, is slated for publication in September 1992, and Volume 3, covering the past three decades of progress, is set for February 1993 release.

To accompany the book series, the publisher has also produced the Our Roots Run Deep Activities Workbook and the Historic Sites for Afro-Californians wall map. All are available at the AAH&CS Museum Gift Shop in Landmark Building C at Fort Mason.

The reception/discussion takes place on Friday, February 14, from 6 to 9pm in the Museum. Admission is free.

On display in the Museum from February 6 to 28 is a group show, "Faces Of My People," featuring works by Timothy Taylor and Reggie Cox. A reception for the artists takes place on Thursday, February 6 from 5 to 8pm.

The Society is also sponsoring several other events for Black History Month, including a public meeting with speakers and music at the 3rd Baptist Church on February 2; a lunch and docent tour at the de Young Museum on February 15; and a discussion/lecture by historian Manu on the African origins of civilization at the Center for African & African American Art & Culture, 762 Fulton Street.

The San Francisco African American Historical & Cultural Society operates a Museum and Gift Shop at Fort Mason, and is a principal tenant of the Center for African & African American Art & Culture. For three decades, the Society has taken an active role in researching, preserving and disseminating the heritage of African Americans in San Francisco and California. For information about current and ongoing activities, call 441-0640.

The African Cultural Collective features singers Monique Woods & Stacey Greggs.

GIANTS FAN FAIR

If you're a baseball fanatic and can't wait until spring training to see the "boys of summer," KNBR has come to the rescue.

The 2nd Annual KNBR 68/Giants Fan Fair brings joy to the San Francisco winter with two days of baseball-mania in the Festival Pavilion. This is the biggest Giants event outside of Candlestick Park, and the first major event of the 1992 season.

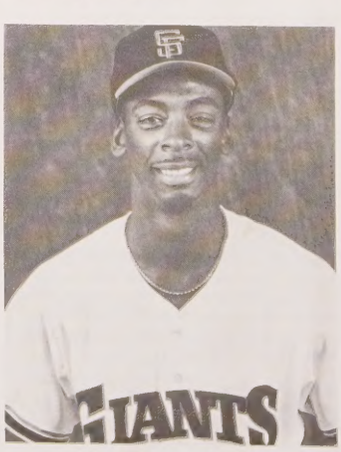
Loyal, dedicated fans from all over Northern California come together to celebrate the National Pastime with a variety of activities. This is their ballgame: a chance to meet the Giants players, get their autographs, have photos taken with them, meet the coaching staff, buy new team merchandise, chow down on baseball food, attend coaching and batting clinics, get personalized trading cards, try their hand at doing play-by-play, and taking part in a two-hour Sports Forum broadcast live on KNBR 68.

Among those scheduled to be at the Fan Fair are Dusty Baker, Vida Blue, John Burkett, Orlando Cepeda, Tito Fuentes, Ken Henderson, Mike Krukow, Duane Kuiper, Darren Lewis, Willie Mays, Mike McCormick, Willie McGee, Rick Murray, Mike Sadek and Hank Sauer.

The event takes place on February 8 and 9, Saturday from 10am to 6pm and Sunday from 10am to 4pm. Admission for adults is $10 for a one-day ticket, $15 for both days; advance tickets for adults are $6 for one day, $10 for both days. Seniors tickets are $4 for one day, $6 for both days, in advance or at the door. Kids under 12 are admitted free.

To order advance tickets, make checks or money orders payable to KNBR/Giants Fan Fair and send, with a stamped, self-addressed envelope, to Fan Fair Tickets, KNBR 68, 55 Hawthorne Street, No. 1100, San Francisco 94105. Tickets for orders received by February 3 will be mailed. Tickets for orders received after February 3 will be held at the Will Call table in the Festival Pavilion.

The season never ends for true Giants fans. For information, call 995-6868.



Willie McGee #51
Giants outfielder

CELTIC ARTS FESTIVAL

The arts are flourishing in Ireland. A festival to showcase the best of Irish music, dance, video, arts and crafts kicks off the St. Patrick's season in Fort Mason's Festival Pavilion.

Celts were the tribal peoples of western Europe in the pre-Roman period. Known for their fierce warrior nature, their arts were also vigorous and dramatic, from adornments and implements decorated with the traditional intertwined knot to the music, dance, and telling of tall tales.

The Celtic Music & Arts Festival is produced by the Irish Arts Foundation. "It's going to be just like a festival back in Ireland," said Peter O'Neill of the Arts Foundation. "We're going to have the best bands and performers." O'Neill and fellow organizer Eddie Stack are team veterans of the legendary Lisdoonvarna Music Festival in Ireland, and have strong roots in the Irish music scene.

In recent years, O'Neill has produced some of the best Irish concerts in the Bay Area, and has been a consultant for many Irish bands touring here. Writer/musician Stack has performed with most of Ireland's top musicians and has recorded with traditional kings Micho Russell and Tommy Peoples.

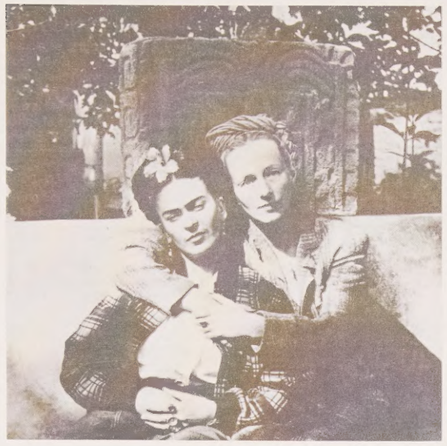
The top two Irish traditional bands, Arcady and Altan, are performing, along with major solo performers and internationally acclaimed Celtic bands. Afternoon and early evening performances are geared towards family entertainment: dancing exhibitions, easy listening music, storytelling. The main acts perform in the evening, including Black 47, Michael McDermot, Charlie Piggott and John Driscoll.

An Irish marketplace, with about fifty booths, features crafts from the Celtic lands, art and photographic exhibitions, displays of ethnic musical instruments, pewter mugs, tapestries, garments, and jewelry in traditional Celtic designs. Ethnic food and beverages are also available.

The Celtic Music & Arts Festival takes place on February 29 and March 1, Saturday and Sunday from 1 to 11pm. Tickets are $15 to $30. For information, call 392-4400.

Altan plays traditional Irish music.

AMERICAN ARTISTS



Frida Kahlo and Emmy Lou Packard
Courtesy of Robert Bijou Fine Arts of San Francisco
Photo: Diego Rivera

The fourth annual USArt, a visual feast for connoisseurs, collectors, and the general public alike, provides an unequalled opportunity to explore the continuing evolution of American art and its imagery. The show and sale is devoted exclusively to the works of significant American artists.

Featured this year is a broad cross-section of traditional and contemporary art covering the past 200 years. Works range from paintings, sculpture and works on paper to posters, maps and photographs. The various genres, periods and styles represented include American and California Impressionism, Modernism, Luminism, Realism, Taos Founders, Surrealism, Western, Hudson River, WPA and fantasy art.

Visitors can see and discuss the best of American art with seventy-five experts in their respective fields, and buy from some of the country's foremost galleries. Dealers participate by invitation only, and all works on view are for sale. Items range from the very affordable to the rare and valuable.

Among leading Bay Area galleries participating this year is Erickson and Elins Gallery of San Francisco, featuring a select group of contemporary Bay Area artists including Joe Draegert, Francis Horbach and Matt Glavin.

Annex Galleries of Santa Rosa offers a comprehensive selection of American color prints from 1910 to 1960, with an emphasis on the post-war era, and including the works of Gustav Baumann and W. S. Rice. A special highlight this year is James D. Smillie's paintings of Yosemite, dating to 1871.

Robert Bijou Fine Arts of San Francisco presents photographs and prints by Emmy Lou Packard, a friend and colleague of Frida Kahlo and Diego Rivera. Among the works offered are some of her rare early photographs of Kahlo and Rivera.

The show takes place in the Herbst Pavilion February 14-16, Friday 11am to 8pm, Saturday 11am to 6pm and Sunday 11am to 5pm. Admission is $10, including a color show catalogue and repeat admissions. An opening night preview party on Thursday, February 13 from 6 to 9pm, benefits the American Arts Study Center of the de Young Museum. Tickets for the preview party are $75. For information, call 750-7637.

THE PERSISTENT PLAGUE

Several of the nation's leading experts on asbestos participate in a symposium titled "Asbestos, The Persistent Plague: A Public Health Menace of This Century and Beyond."

The panel addresses the ongoing controversy about asbestos exposure, abatement, and the dilemma created by the 30 million tons of the deadly fiber already in the environment. Sponsored by the Museo ItaloAmericano in conjunction with an exhibition, the symposium is open to the general public, free of charge.

Organized by the Center For Visual Arts in the Public Interest in Boston, "Breath Taken: The Landscape & Biography of Asbestos" is a mixed-media exhibition that examines the human devastation of exposure to asbestos.

Already recognized for his social documentary photography on working-class America, Bill Ravanesi conceived this project after his father died of asbestos-related disease. He spent six years photographing and recording asbestos workers, activists and scientists.

Ninety color photographs reveal the anguish and despair of families crippled and destroyed by asbestos. They also show the anger and determination of activists still fighting for adequate compensation and for regulation of this deadly hazard here and abroad.

The exhibit begins with a group of Margaret Bourke-White's glowing portraits of the Johns-Manville asbestos plant in Manville, New Jersey, commissioned during the Depression by *Fortune* magazine. A display of asbestos products safely sealed in plexiglas completes the exhibit. A narrative written by Paul Brodeur documents victims' stories.

But the core of "Breath Taken" is Ravanesi's haunting portraits, many life-sized, of asbestos workers and their families. As Ravanesi observed in a recent interview, the images of sorrowful faces, ruined bodies, and ravaged families "empower the issue in a way the written word alone can't do."

The exhibition opens February 14 and continues through April 5 at the Museo in Landmark Building C, noon to 5pm, Wednesday through Sunday. Admission is $2. There is a reception in the Museo on Thursday, February 20, from 5 to 9pm.

The symposium takes place from 9am to 5pm on Friday, February 21, in the Cowell Theater. Speakers include author Paul Brodeur, Jim Fite of the White Lung Association, political scientist Ray Sentes of the University of Regina, Saskatchewan, and Molly Joel Coye, M.D., director of the California Department of Health Services.

The Center for Visual Arts in the Public Interest is a nonprofit organization founded by Ravanesi to promote awareness of public health issues.

Its programs include visual arts exhibitions, publications, public media campaigns and sponsorship of conferences bringing together experts in the fields of the arts, public health, and the sciences. The Center is located at 348 Congress Street, Boston 02210. For information, call (617) 482-8899.

For information about the symposium, call 433-0440. For information about the exhibition, call the Museo ItaloAmericano, 673-2200.

FORT MASON CENTER IS...
...one of the world's most exciting flower shows.
See Pacific Orchid Exposition—February 28

GALLERIES

Bayfront Gallery Open before, during & after performances. FREE Gallery adm. Cowell Theater 441-5706
Alligator Gallery An exhibition of 11 contemporary emerging artists working in various media. Featured artists include Andrea Brady, Bill Brovold, Janet Christensen, Cathy Crampton, Louise Lieber, Brian Mark, Susan Newman, Stan Rowe, Ann Sgarlata, Pat Sposato & Anthony Smith. Curated by Patricia Hilliard Barry. 1/11-3/29. Additional exhibit hours Sat&Sun Noon-5pm.

Fort Mason Art Campus Gallery Mon-Fri 9am-8pm, Sat 9am-5pm FREE adm Bldg B 561-1840
All-School Student Exhibit Mid-semester break exhibit of student work in various media, representing all classes. 12/19-2/3

Mexican Museum Wed-Sun Noon-5pm. $3-$2 (1st Wed/mo Noon-8pm FREE adm) Bldg D 441-0404
Family Sunday Miriam de Uriarte, director of the Berkeley Child Art Center, conducts looking games for children in the Leonora Carrington exhibition, followed by children's workshops in the Museum's education room to make surrealistic animals. 2/9 Sun 12:30-4:30pm FREE Bldg D see 2/9
Leonora Carrington: The Mexican Years, 1943-1985 A European emigré who fled in 1942, during the war, Carrington is described as a Surrealist "whose images have for many years belonged to a magical realm between sleep & waking, conscious & unconscious," intermingling elements of fantasy & reality. This ambitious exhibition features over 40 paintings, sculptures & works on paper created during her long residence in Mexico. 12/11-3/8

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 Bldg C 673-2200
Eugenio Carmi Graphic works & illustrations for two children's books, *The Bomb and the General* & *The Three Cosmonauts,* by Umberto Eco. Carmi's strict geometric designs are softened by the sensitive touch of brush or pen & informed by his skill in various media. 11/22-2/2
Breath Taken Bill Ravanesi's photographs, many of which are life size, & Paul Brodeur's narrative text "powerfully illuminate the continuing human destruction wrought by the avarice of the asbestos industry & the complicity of government & medical experts." A symposium on the controversy surrounding the deadly mineral is presented in conjunction with the exhibit. Exhibit 2/14-4/5 (reception 2/20 Thur 5-9pm see 2/20). Symposium 2/21 Fri 9am-5pm FREE Cowell Theater see 2/21
Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur. Must pre-reg. $120-$108

SF African American Historical & Cultural Society Nationally acclaimed exhibits & field trips to African American historical sites are sponsored by this combination museum, art gallery, historical society & library of resource material. Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
Our Roots Run Deep Exhibit of photos from book edited by John Templeton documenting African Americans in California from 1500 to 1900. 1/31-2/29
Book Signing For *Our Roots Run Deep* The authors & editor John Templeton unveil an exciting volume of African-American history. 2/14 Fri 6-9pm
Faces Of My People Group show features the work of artists Timothy Taylor & Reggie Cox. 2/6-28 (reception 2/6 Thur 5-8pm)

SF Craft & Folk Art Museum Tue-Fri & Sun 11am-5pm, Sat 10am-7pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
Many Mansions Over 20 artists working in various media transform the premise of the dwelling, presenting the viewer with a new vision of domestic space, structure and artistic expression. The works on display range from the fragile to the sturdy & explore issues ranging from feminist concerns about the home to the plight of people living in the streets. 1/4-2/23
Tivaivai: Cook Island Coverlets Both highly valued & functional, these cotton "patchworks" or coverlets are the most important art and craft work still practiced by women on the islands. Over a dozen brilliantly colored coverlets from Atiu are displayed representing the work of seven women. 2/29-4/25
Doris Miller: Raku Vessels Graceful vessels fired with her raku glazes, inspired by ancient iridescent glass, are displayed. A simplicity of form, married to the lush play of the glazes, makes work by this Southwestern ceramics artist/teacher distinctive. 2/29-4/25

SF Museum Of Modern Art Rental Gallery Mixed-media paintings by Tomas Nakada. Narrative relief paintings by Denny Holland. Sculpture & installation by Kent Roberts. 2/4-28 Tue-Sat 11:30am-5:30pm (reception 2/4 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Sight & Insight/Perception Gallery Works in various media by members of Sight & Insight. 2/1-29 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 441-5706

Open House Art Gallery E.Z. Art Studios presents original signed oil paintings by one of the outstanding "wet on wet" technique artist/instructors in the Bay Area. 2/8-29 Sat 9am-4pm FREE adm Gatehouse 928-3279

LEONORA CARRINGTON

The first major West Coast show for Leonora Carrington, acknowledged as one of the most significant Surrealists in Mexican art of this century, is on display at The Mexican Museum. The retrospective includes more than thirty paintings, sculptures and works on paper created during the artist's long residence in Mexico.

For more than forty years, Carrington has made Mexico City her home, producing extraordinary works that reveal a crisply intelligent, searching and imaginative mind. She has drawn inspiration from Surrealism, Irish and Celtic folk tales and religion, the formal qualities of Northern European and Italian Renaissance painting, and psychological, spiritual, and hermetic beliefs and practices from around the world.

Carrington's paintings blur the boundaries of fantasy and reality, depicting enigmatic figures interacting in mysterious landscapes. Animals assert their intelligence, reflecting her reverence for instinctual life. Domestic imagery expresses women's nurturing powers, as they "cook the magic brews, tend the alchemical fires, and oversee the cauldron of fertility and inspiration."

In addition to original art works, the exhibition includes photo documentation of the artist's life, first-edition publications of her literary works, and a full-size photo reproduction of her 1963 mural, "El Mundo Mágico de los Mayas." A recent videotaped interview with Carrington by Mexican filmmakers Lucero Isaac and Antonio Silva shows continuously during the exhibition.

Leonora Carrington was born in 1917 to an Irish mother and English father in a privileged home in Lancashire, England. In 1936, at the age of 19, Leonora saw the first Surrealist exhibition in London, and received from her mother a copy of Herbert Read's *Surrealism.* She was deeply struck by the book's cover illustration, Max Ernst's "Two Children Menaced by a Nightingale." Later that year, she met Ernst, who was in London for an exhibition of his work. They left England together to live in Paris, and moved to the south of France in the summer of 1937. Exhibitions of her paintings were arranged by Andre Breton that year, in Paris and Amsterdam.

Leonora Carrington: The Mexican Years
Detail from "Ikon." © Leonora Carrington/ ARS N.Y.

The internment of Ernst as an enemy alien during World War II led to desperation and madness for Leonora. She fled to Spain, where she spent several months in a mental institution. When her family sent her former nanny from England to accompany her by submarine to an asylum in South Africa, Leonora escaped in Lisbon, and sought refuge in the Mexican embassy. A Mexican diplomat and friend of Picasso's whom she had met in Paris arranged for her safe passage from Europe to New York.

In 1943, she went to Mexico, where many European artists and intellectuals had settled. This became Leonora's permanent home.

By the 1960s, her work was well-known throughout Mexico and Latin America. She was seen not only as a major figure in Mexico City's international art community, but claimed as one of Mexico's own.

The influence of her adopted homeland on Carrington's work is subtle and problematic. While certain aspects of the country's early history resonate in her creative work, other elements of its still-visible pre-Hispanic culture repel her. Yet, clearly, Mexico has welcomed and nurtured her; she produced numerous works there, and continues to paint and draw prolifically.

This exhibition provides a rare opportunity to assess the influences of Mexico's languages, history and arts on a woman of tremendous creative imagination, and on the works that she has described as "vehicles of transit" throughout her extraordinary life.

"Leonora Carrington: The Mexican Years, 1943-1985" opened December 11 and continues through March 8. There is a Gallery Tour of the exhibition on Tuesday, February 4, at 4pm, led by art historian Whitney Chadwick.

Gallery hours are Wednesday through Sunday, noon to 5pm. General admission is $3, students and seniors $2; Museum members and children under 10 are admitted free. The Mexican Museum is located in Landmark Building D. For information, call 441-0445.

FEBRUARY AT A GLANCE

Events

West Coast Weekend see 2/1
Mourning War/Reconciling In Peace see 2/1
Computer Show & Sale see 2/2
5th Annual Tribal & Folk Art Show see 2/7
Friday Evening Poetry Film Series see 2/7
SF Day In Al-Anon see 2/8
2nd Annual KNBR 68 Giants Fan Fair see 2/8
Psychic Reading Fair see 2/8
White Elephant Sale see 2/9
Family Sunday see 2/9
4th Annual USArt Show & Sale see 2/14
Book Signing: *Our Roots Run Deep* see 2/14
Asbestos, The Persistent Plague see 2/21
Child Sexual Abuse & The African American Community see 2/28
Pacific Orchid Exposition see 2/28
Great SF Crystal Fair see 2/29
Celtic Music & Arts Festival see 2/29

Theater

Folktale Festival see 2/1
The Three Faces Of Josh see 2/1
Greek see 2/1
Flash Family see 2/1
Mozart, Monsters & Matisse see 2/2
Auditions see 2/5
Theatre School Auditions see 2/15
Consortium of Conservatory Theater Training Programs Auditions see 2/15
Mother Goose, Inc. see 2/29

Music/Dance

Songs By Hermina Petrescu see 2/2
Wet Ink see 2/7
A Celebration Of Black Dance & Music see 2/14
Longing For Ancient Japan see 2/22

Meetings

Unitarian Universalist Celebration see 2/2
Alcoholics Anonymous see 2/2
Bay Area Body Therapy Guild see 2/4
Adult Children Of Alcoholics see 2/5
Underwater Photographic Society see 2/7
Copyright Clinic see 2/8
PC Clone User Group see 2/10
SF History Association see 2/20
SF Bay Area Postcard Club see 2/22
Bay Area Clipper Developers see 2/24
Peace Corps Community Forum see 2/26
Make Historical Miniatures see 2/27

Readings

Round Robin Readings see 2/2
Concert Staged Readings see 2/7

Lectures

Marketing Your Artwork see 2/5
Public Lecture see 2/5
Affirmations & Visualizations see 2/6
Vegetarian Lecture see 2/9
Word Magic & The Power Of Language see 2/11
Desktop Video see 2/11
An Evening With Rupert Garcia see 2/13
The Life & Works Of Wilhelm Reich see 2/25

Tours

Fort Mason Tour see 2/8

Receptions

Museo ItaloAmericano "Breath Taken: The Landscape & Biography Of Asbestos" 2/20 Thur 5-9pm see Galleries
SF African American Historical & Cultural Society "Faces Of My People" 2/6 Thur 5-8pm see Galleries
SF Museum Of Modern Art Rental Gallery 2/4 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

FEBRUARY 1992

1 SATURDAY

Introduction To Book Indexing Learn the basics about a career in this well-paying field. Find out how indexers work, resources for training & getting started, indexing standards, schedules & how to handle them. 10:30am-2pm $45-$29 Media Alliance Bldg D 441-2557

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on activities for the weekend & upcoming week. 2/1-29 Sat 11am-1pm $4 Life On The Water Bldg B 553-2213

Book Bay Bookstore Bargain books. 2/1-29 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Folktale Festival Jackson Gillman & other storytellers from across the nation spin yarns for children of all ages. 1/25-2/9 Sat&Sun 1pm $7-$5 Young Performers Theatre Bldg C 346-5550

Mourning War/Reconciling In Peace Friday presentations by Robert Bly, Matthew Fox & Michael Meade, including rituals and the exploration of the processes of grief. Saturday workshops focus on beginning the reconciliation process. Special closing ritual on Saturday evening. 1/31-2/1 Fri 8pm, Sat 9am-5pm pre-reg. $30-$25 Herbst Pavilion, Gatehouse & Bldg C (510) 482-4984

The Three Faces Of Josh A trilogy of comic monologues in repertory: "Josh Kornbluth's Daily World," "Haiku Tunnel" & "The Moisture Seekers." 1/9-2/2 Thur-Sat 8pm, Sun 2&7pm $17-$12 (preferred seating, add $2) FMC "Friends" $1 off w/mbrs card. For specific performance date/time/cost call Life On The Water Bldg B 776-8999

Greek A modern-day retelling of the Oedipus story marked by its inventive wordplay & powerful sexuality. One of Steven Berkoff's strongest works. Produced by Magic Theatre in collaboration with Industrial Strength. 1/29-2/22 Wed-Sat 8:30pm, Sun 2&7:30pm (no 2pm performance 2/2) $21-$17 FMC "Friends" $2 off w/mbrs card Magic Theatre (Southside) Bldg D 441-8822

Flash Family SF's longest-running improvisational company leaps into Leap Year with 6 evenings of totally spontaneous, brand-new-every-night theater, comedy & song. 1/4-2/8 Sat 8:30pm $10-$8 Bldg D 885-5678

2 SUNDAY

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Unitarian Universalist Worship Celebration A multicultural experience, drawing upon insights, practices & sacred traditions of all peoples. 2/2 Sun 10:45am-1:15pm, 2/16 Sun 11am-2pm FREE Bldg C/Gatehouse 776-4580

Mozart, Monsters & Matisse Master puppeteer Marshall Izen performs a fantastic underwater tale, illustrated in the style of Matisse & inspired by the music of Mozart. This giant multimedia pop-up book extravaganza is produced by Kidshows. 11am $6-$5 FMC "Friends" $1 off w/mbrs card Cowell Theater (510) 841-0211

Mozart, Monsters & Matisse see 2/2

Friends of the Fort Discount

International Songs By Hermina Petrescu Jazz, popular, folk & ballads sung in 15 languages with piano accompanist Bill Keck. 3pm $15 Seniors FREE FMC "Friends" $1 off w/mbrs card Cowell Theater 928-2933

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 2/2-23 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602

Alcoholics Anonymous Weekly waterfront meeting with open discussion and speakers. Coffee & cookies served. 2/2-23 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 2/1
Folktale Festival see 2/1
Three Faces Of Josh Kornbluth see 2/1
Greek see 2/1

Greek features Jeffrey Bihr, Joel Mullennix & Nancy Shelby see 2/1
Photo: David Allen

3 MONDAY

Mace Instruction/Security Training Department of Justice Mace licensing course. 2/3 or 17 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

4 TUESDAY

Dateline: Out Of Town Designed as the logical step after Foreign Correspondence I. Explore why the opportunities for making money as a reporter or as a broadcaster are often better outside of the US. 2/4-18 Tue 6-9pm $70-$50 Media Alliance Bldg D 441-2557

Glass Into Jewelry II Learn how to make beautiful kiln-melted glass jewelry. Glassworking experience not necessary. 2/4-3/10 Tue 6-9pm $95 City College of SF Art Center Bldg B 561-1840

Bay Area Body Therapy Guild A meeting to discuss educational & support events for body therapists. 7-9:45pm $5 Bldg C 507-0881

5 WEDNESDAY

Auditions Walt Disney World holds local auditions for singers and dancers eager to perform in Florida. 2/5-7 Wed-Fri 9am-6pm FREE Bldg C (407) 345-5701

Ceramics: Clay Sculpture A Clay handbuilding techniques taught to facilitate self-expression. Electric kiln firing. 2/5-3/18 Wed 6-9pm $105 City College of SF Art Center Bldg B 561-1840

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 2/5-26 Wed 7-9pm FREE Gatehouse 931-2262

Marketing Your Artwork For Visual Artists An attorney familiar with the business aspects of the visual arts discusses and answers questions regarding the protection, marketing & promoting of art. 7pm $15-$5 California Lawyers For The Arts Bldg C 775-7200

Public Lecture The Institute Of Divine Metaphysical Research, Inc., presents this scientific introduction to the divine pattern of the tabernacle. 2/5-28 Wed&Fri 8-10pm FREE Bldg C 668-6325

Book Bay Bookstore see 2/1
Greek see 2/1

6 THURSDAY

Faces Of My People Group show features the work of Timothy Taylor & Reggie Cox (2/6-28). Artists' reception 5-8pm FREE African American Historical & Cultural Society Bldg C 441-0640

Affirmations & Visualizations "You can create a prosperous, loving & fulfilling life by learning to visualize your goals & mentally affirming your needs." A lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

Book Bay Bookstore see 2/1
Greek see 2/1
Auditions see 2/5

7 FRIDAY

5th Annual Tribal & Folk Art Show Over one hundred of the top tribal & folk art dealers from around the world gather to present work ranging from Navajo rugs, blankets, bead work & jewelry to pre-Columbian & Philippine antiquities. 2/7-9 Fri Preview 6-9pm $45-$35, Sat 11am-8pm, Sun 11am-5pm $8/2-day pass, $6/day Herbst Pavilion 775-0990

Friday Evening Poetry Film Series Literary & cinematic images are married in a variety of films from students and winners of the 14th & 15th Poetry Film Festivals (1989 & 1990). 2/7-28 Fri 7:30pm $2 FMC "Friends" 25% off w/mbrs card National Poetry Association Bldg D 776-6602

Wet Ink So called because many of the works in the SF Symphony's festival of new & unusual music are "barely dry." Three concerts this month range from "microtones to African rhythms, from string quartets to computers." 2/7&28 Fri 8pm, 2/23 Sun 3pm $15-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 431-5400

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C 635-2943

Concert Staged Readings The first & second drafts of original scripts by Playwrights' Center members are performed. An audience critique follows the performances. 2/7-28 Fri 7:30pm $3 Blue Bear Theater Bldg D 626-4683

Book Bay Bookstore see 2/1
Greek see 2/1
Auditions see 2/5
Public Lecture see 2/5

8 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/8&22 Sat 11am-12:30pm FREE Bldg A 441-5706

SF Day In Al-Anon Morning & evening workshops exploring "recovery, service & unity" for people dealing with alcoholics in their lives. Sign interpreter, Spanish speaking & child care available. 9am-10pm $7 (no one turned away for lack of funds) Bldg A 626-5633

Copyright Clinic Artists can consult w/a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 2/8&22 Sat 10am-12:30pm, by appt. $20-$10 California Lawyers For The Arts Bldg C 775-7200

Low-Fire Ceramics Basic handbuilding & wheel throwing techniques with an emphasis on self-expression. The use of electric kiln, burnishing, low-fire glazes, underglazes, raku & finishing techniques taught. 2/8-3/28 Sat two classes: Session A 10am-1pm, Session C 1:30-4:30pm $105 City College of SF Art Center Bldg B 561-1840

2nd Annual KNBR 68 Giants Fan Fair A baseball festival to gear up for the Giants '92 season. Events include coaching clinics, autographs & photos w/players. Giants theater, food, drink & entertainment. 2/8&9 Sat 10am-6pm, Sun 10am-4pm $10-$4, kids under 12 FREE Festival Pavilion 995-6868

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 2/1
Folktale Festival see 2/1
Greek see 2/1
West Coast Weekend see 2/1
Flash Family see 2/1
Tribal & Folk Art Show see 2/7

9 SUNDAY

White Elephant Sale Photographers are encouraged to attend this sale & auction of assorted photographic equipment. Your extra equipment can be auctioned as well; call the Professional Photographers of SF for details. Benefit for American Heart Assoc., SF Chapter. Merchandise check-in 8am-Noon, viewing 10am-Noon, auction starts at Noon $3 Bldg A 871-1475

Family Sunday Miriam de Uriarte, director of the Berkeley Child Art Center, conducts looking games for children in the Leonora Carrington exhibition, followed by children's workshops in the Museum's education room to make surrealistic animals. 12:30-4:30pm FREE Mexican Museum Bldg D 441-0445

Lecture The SF Vegetarian Society sponsors a lecture by Dr. Alan Goldhamer, entitled "The Role of Vegetarianism In Health & Disease." 3:30pm $3 Bldg C 775-6874

Book Bay Bookstore see 2/1
Folktale Festival see 2/1
Greek see 2/1
Alcoholics Anonymous see 2/2
Round Robin Readings see 2/2
Tribal & Folk Art Show see 2/7
KNBR 68 Giants Fan Fair see 2/8

10 MONDAY

How To Become A Food Writer Learn why writing about food is different from any other kind of writing. Join food editor Leslie Harlib for a prix fixe dinner/lecture at Fringale's, write a review & learn tips on markets & job possibilities. 2/10-24 Mon 6:30-9pm $55-$40 (plus $15 restaurant fee) Media Alliance Bldg D (except 1st meeting) 441-2557

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $2 Bldg C 861-9321

11 TUESDAY

Word Magic & The Power Of Language Herman Berlandt conducts a study of innovative modern poetry techniques & the use of wordgames to stimulate creativity & originality. 2/11-3/17 Tue 7-9:15pm $50/6 wks FMC "Friends" 25% off w/mbrs card National Poetry Assoc. Bldg D 776-6602

Desktop Video: The Solution Of The '90s Incorporating video into your promotional & training programs can increase profitability & productivity—find out how you can use this exciting new media tool. 7:30-9pm FREE Gatehouse 563-1953

Infertility Awareness Workshop Resolve of Northern California presents an educational workshop on the various treatments available, including intrauterine insemination. 7-10pm FREE Bldg C (510) 528-0559

Dateline: Out Of Town see 2/4
Glass Into Jewelry see 2/4

12 WEDNESDAY

Book Bay Bookstore see 2/1
Greek see 2/1
Ceramics: Clay Sculpture see 2/5
Adult Children Of Alcoholics see 2/5
Public Lecture see 2/5

13 THURSDAY

Writing For The Computer Market High-tech companies, PR & marketing firms are screaming for good "generalists" to translate technical subjects into readable prose. Find out how to break into this lucrative field. 2/13-3/5 Thur 6:30-9pm $70-$50 Media Alliance Bldg D 441-2557

Book Bay Bookstore see 2/1
Greek see 2/1
USArt Show & Sale see 2/14

14 FRIDAY

4th Annual USArt Show & Sale A cross-section of antique and contemporary American art from 1790 to 1991, ranging from paintings, sculpture & works on paper to photographs, posters & maps. Over 75 experts from the art community answer your questions regarding works from some of the country's foremost galleries. 2/13-16 Thur Preview Party 6-9pm $75, Fri 11am-8pm, Sat 11am-6pm, Sun 11am-5pm $10 (includes color catalogue & repeat admissions) Herbst Pavilion 750-7637

Book Signing: *Our Roots Run Deep* The authors & editor John Templeton unveil an exciting volume of African-American history. 6-9pm FREE African American Historical & Cultural Society Bldg C 441-0640

Couples Play Nite Sue Walden & Co. presents an evening of improvisational fun & games for lovers. 7:30-10:30pm $25/couple Bldg C 885-5678

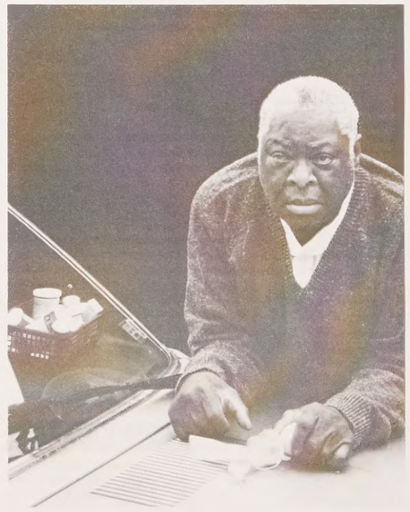
A Celebration Of Black Dance & Music Featuring performances from around the world including Africa, the Caribbean & the US. Sponsored by the Wajumbe Cultural Institution. 2/14-16 Fri&Sat 8pm, Sun 3pm $12-$10 FMC "Friends" $1 off w/mbrs card Cowell Theater 563-3519

Book Bay Bookstore see 2/1
Greek see 2/1
Public Lecture see 2/5
Poetry Film Series see 2/7
Concert Staged Readings see 2/7

15 SATURDAY

Theatre School Auditions Auditions for entrance to the BFA & MFA programs at the Theatre School, DePaul University, are held by appointment. 2/15&16 Sat&Sun 8am-5pm $10 Bldg A (312) 362-8374

Consortium Of Conservatory Theater Training Programs Regional auditions/interviews for students being considered for programs in member schools: Boston University, SUNY-Purchase, Carnegie Mellon University & North Carolina School For The Arts. Walk-ins welcome. 2/15&16 Sat&Sun 9am-5pm Bldg C (412) 268-2396



Breath Taken: The Landscape & Biography of Asbestos see 2/20&21
Photo: © Bill Ravanesi 1990

Professional Proofreading Explore the pitfalls common to the newly initiated, as well as the proofreader's role, grammar hot spots, computer errors & the freelance market. 10am-4:30pm $70-$50 Media Alliance Bldg D 441-2557

Book Bay Bookstore see 2/1
Greek see 2/1
West Coast Weekend see 2/1
Low Fire Ceramics see 2/8
USArt Show & Sale see 2/14
Black Dance & Music see 2/14

16 SUNDAY

Book Bay Bookstore see 2/1
Greek see 2/1
Worship Celebration see 2/2
Alcoholics Anonymous see 2/2
Round Robin Readings see 2/2
USArt Show & Sale see 2/14
Black Dance & Music see 2/14
Theatre School Auditions see 2/15
Conservatory Theater Training see 2/15

17 MONDAY

Mace Instruction/Security Training see 2/3
Become A Food Writer see 2/10

18 TUESDAY

Dateline: Out Of Town see 2/4
Glass Into Jewelry see 2/4
Word Magic see 2/8

19 WEDNESDAY

Grantwriting For Individual Artists An experienced grantwriter discusses how individual artists can target potential funders & outline basic grant-writing techniques. 7pm $15-$5 California Lawyers For The Arts Bldg C 775-7200

Book Bay Bookstore see 2/1
Greek see 2/1
Ceramics: Clay Sculpture see 2/5
Adult Children Of Alcoholics see 2/5
Public Lecture see 2/5

20 THURSDAY

Breath Taken Artist's reception for photographer Bill Ravanesi. His mixed-media exhibit, "Breath Taken: The Landscape & Biography of Asbestos," is presented at the Museo (see Galleries) in conjunction with a symposium about asbestos (see 2/21). Reception 5-9pm FREE Museo ItaloAmericano Bldg C 433-0440

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 552-4543

Book Bay Bookstore see 2/1
Greek see 2/1
Writing For The Computer Market see 2/13

21 FRIDAY

Asbestos, The Persistent Plague: A Public Health Menace Of This Century & Beyond Victims, physicians & journalists gather for a symposium about the controversy surrounding the deadly mineral. The Museo ItaloAmericano presents a mixed-media exhibit in conjunction with the symposium (see Galleries). Symposium 9am-5pm FREE Cowell Theater 433-0440

Basic Video Production A hands-on workshop designed to offer a comprehensive overview of the exciting world of independent video production. 2/21-23 Fri 6-9:30pm, Sat 10am-5pm, Sun Noon-6pm $195-$159 Media Alliance Bldg D 441-2557

Book Bay Bookstore see 2/1
Greek see 2/1
Public Lecture see 2/5
Poetry Film Series see 2/7
Concert Staged Readings see 2/7

22 SATURDAY

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Longing For Ancient Japan Internationally known soprano/composer Yoshie Ichige performs ancient Japanese court poetry in traditional dress & hairdress. The singer leads the audience into the ancient Japanese world through voice, recitation, piano & movement. 8pm $12-$8 FMC "Friends" 25% off w/mbrs card Cowell Theater (510) 525-2480

Longing For Ancient Japan see 2/22

Book Bay Bookstore see 2/1
Greek see 2/1
West Coast Weekend see 2/1
Fort Mason Tour see 2/8
Copyright Clinic see 2/8
Low Fire Ceramics see 2/8
Basic Video Production see 2/21

23 SUNDAY

Book Bay Bookstore see 2/1
Alcoholics Anonymous see 2/2
Round Robin Readings see 2/2
Wet Ink see 2/7
West Coast Weekend see 2/8
Basic Video Production see 2/21

24 MONDAY

Bay Area Clipper Developers Meeting to hear from clipper programmers and other members. 7:30-10pm $50/annual dues Bldg C (510) 372-5880

Become A Food Writer see 2/10

25 TUESDAY

Copyediting Workshop Sharpen your editing techniques as you work on assigned copy. Find out who does what & how copy moves through the production process. 2/25-3/31 Tue 6-9pm $140-$118 Media Alliance Bldg D 441-2557

The Life & Works Of Wilhelm Reich Weekly presentations cover in detail Reich's findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes. 2/25-5/26 Tue 7-10pm $5 Bldg C (510) 526-5978

Glass Into Jewelry see 2/4
Word Magic see 2/8

26 WEDNESDAY

Peace Corps Community Forum A slide program narrated by returned Peace Corps volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 2/1
Ceramics: Clay Sculpture see 2/5
Adult Children Of Alcoholics see 2/5
Public Lecture see 2/5

27 THURSDAY

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Book Bay Bookstore see 2/1
Writing For The Computer Market see 2/13

28 FRIDAY

Child Sexual Abuse & The African American Community "Culturally competent intervention" is explored; methods of dealing with child sexual abuse are discussed. 8am-5pm $50 Bldg A (408) 453-7616

Pacific Orchid Exposition SF Orchid Society's 40th annual show and sale, featuring exhibitions & plant sellers from Asia, the Americas & the islands of the Pacific. One of the world's 10 best flower shows. 2/28-3/1 Fri 6-9pm, Sat&Sun 10am-5pm $15-$6 Herbst Pavilion 267-4814

Practical Massage Techniques Learn simple massage & acupressure techniques for stress & tension relief. The focus is on the head, neck & shoulders, in a seated position w/clothes on. 6:30-10pm $20 Bldg C 552-7121

Recess A night for adult improvisational play with Sue Walden & Co. Bring friends; make new friends. A playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 2/1
Public Lecture see 2/5
Poetry Film Series see 2/7
Concert Staged Readings see 2/7
Wet Ink see 2/7

29 SATURDAY

Basic Black & White Film Development An introductory course in black & white film development includes exposure, processing, evaluation & printing contact proofs. Student supplies camera, film & printing paper. 2/29-4/4 Sat 10am-1pm City College of SF Art Center Bldg B 561-1840

The Great SF Crystal Fair Exotic attractions include ruby & sapphire crystals from India, jewelry from 5 continents, moldavite from outer space, & thousands of quartz, amethyst, citrine & tourmaline crystals. 2/29-3/1 Sat 10am-6pm, Sun 10am-4pm $4 Bldg A 383-7837

Intermediate Video Editing Introduction to Super VHS editing with the Amiga 2000's new video toaster. Some hands-on work is possible. Editing considerations covered include pacing & style, transitional devices & shooting for the edit. 10am-6pm $95-$75 Media Alliance Bldg D 441-2557

How To Set Rates As A Freelancer Covers a yo-yoing income, raising your rates, how to get what's owed you and 15 ways to build bargaining power w/editors. 1-5pm $45-$29 Media Alliance Bldg D 441-2557

Celtic Music & Arts Festival A celebration of Celtic music & arts performed by top class entertainers/artists direct from Ireland & Scotland. 2/29-3/1 Sat&Sun 1-11pm $15 one day, $25 both days FMC "Friends" $5 off any ticket w/mbrs card Festival Pavilion 392-4400

Mother Goose, Inc. A comedic version of Mother Goose who, in this version, is a booking agent attempting to deal with a hilarious cast of storybook characters. Written by SF's Missy Saveri, author of over 25 children's shows. 2/29-3/29 Sat 1pm, Sun 1&3:30pm $7-$5 Bldg C 346-5550

Book Bay Bookstore see 2/1
West Coast Weekend see 2/1
Low Fire Ceremics see 2/8
Pacific Orchid Exposition see 2/28

Friends of the Fort Discount

CLASSES & WORKSHOPS

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people w/special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Oceanic Society Expeditions See the gray whales as they migrate past our coast. Naturalists lead full-day & half-day cruises. December-April Sat&Sun, select Fri $45-$29 Bldg E 474-3385

Sailing Education Adventures A nonprofit community sailing program with an emphasis on enjoying & caring for the Bay & ocean environment. Volunteer instructors assist beginners & experts alike. Bldg E 775-8779

J. Porter Shaw Maritime Library Orientation Learn to use this premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Reservations req. 9am-Noon FREE Building E 556-9870

VISUAL ARTS & MEDIA

City College of SF Art Center At Fort Mason, a community services program offering classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840

- **Basic Black & White Film Development** 2/29-4/4 Sat 10am-1pm $83 see 2/29
- **Glass Into Jewelry I** 2/4-3/10 Tue 6-9pm $95 see 2/4
- **Ceramics: Clay Sculpture A** 2/5-3/18 Wed 6-9pm $105 see 2/5
- **Low-Fire Ceramics A** 2/8-3/28 Sat 10am-1pm $105 see 2/8
- **Low-Fire Ceramics C** 2/8-3/28 Sat 1:30-4:30pm $105 see 2/8

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557

- **Introduction To Book Indexing** 2/1 Sat 10:30am-2pm $45-$29 see 2/1
- **How To Set Rates As A Freelancer** 2/29 Sat 1-5pm $45-$29 see 2/29
- **Professional Proofreading** 2/15 Sat 10am-4:30pm $70-$50 see 2/15
- **Copyediting Workshop** 2/25-3/31 Tue 6-9pm $140-$118 see 2/25
- **Dateline: Out Of Town** 2/4-18 Tue 6-9pm $70-$50 see 2/4
- **Basic Video Production** 2/21-23 Fri 6-9:30pm, Sat 10am-5pm, Sun Noon-6pm $195-$159 see 2/21
- **Intermediate Video Editing** 2/29 Sat 10am-6pm $95-$75 see 2/29
- **How To Become A Food Writer** 2/10-24 Mon 6:30-9pm $55-$40 (plus $15 restaurant fee) see 2/10
- **Writing For The Computer Market** 2/13-3/5 Thur 6:30-9pm $70-$50 see 2/13

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing includes scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602 ●

- **Round Robin Readings** 2/2-23 Sun 7:30pm $1 see 2/2
- **Friday Evening Poetry Film Series** 2/7-28 Fri 7:30pm $2 see 2/7
- **Word Magic & The Power Of Language** 2/11-3/17 Tue 7-9:15pm $50/6 sessions see 2/11

The Advertising Portfolio Develop the portfolio necessary for an entry job in an ad agency. Instructor acts as creative director to student's art director or copywriter. Well-solved problems are presented as finished ads during the last class. 1/8-4/29 Wed 6:30-9:30pm FREE Bldg C 243-8244

Designing The Nineties Continuing study & portfolio development in textile design. Emphasis is on drawing skills, photographic imagery & reproduction processes, computer technology & market forecast. 1/16-3/19 Thur 7:15-9:30pm $350/course Bldg C 258-0342

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D 771-1160

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

The Acting Lab Robin Karfo draws on 15 years of performing to offer a blend of techniques that focus the craft. 2/3-24 Mon 6:30-9pm $20/wk Bldg C 456-7386

Creative Expression/Acting Workshop Geared for beginner & intermediate levels, with emphasis on drama games, characterization, improvisation, movement, scene work in supportive atmosphere. 1/13-3/18 Mon&Wed 7-10pm $225-$155 Bldg C 626-1906

Meisner Technique For professionals & students seriously interested in developing performing skills, using Meisner technique & improvisation. Bldg C/Gatehouse 381-6522

- **Acting Class Level I** 1/6-2/13 Mon&Thur 11am-12:30pm $350-$300/12 sessions
- **Acting Class Level III** 1/10-3/27 Fri 11am-1:30pm $185/6 sessions

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldg C/Gatehouse 885-5678

- **Recess** A night for adult play. Bring friends; make new friends. A playful, laugh-ful break from everyday life. 2/28 Fri 7:30-10:30pm $15 see 2/28
- **Couples Play Nite** 2/14 Fri 7:30-10:30pm $25/couple see 2/14
- **Improvising Scenes 1A** 1/21-3/24 Tue 7-10pm $190/11 sessions
- **Improvising Scenes 1B** 1/23-3/26 Thur 7-10pm $190/11 sessions
- **Improvising Scenes II** 1/22-3/25 Wed 7-10pm $190/11 sessions
- **Improvising Characters II** 1/19-3/29 Sun 6-9pm $190/11 sessions
- **Spontaneity Techniques I** 1/27-3/16 Mon 7-10pm $150/9 sessions
- **Spontaneity Techniques II** 1/23-3/26 Thur 7-10pm $190/11 sessions
- **Spontaneity Techniques III** 1/22-2/26 Wed 7-10pm $115/6 sessions

EDUCATION

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. Mon-Thur. Must pre-reg. $120-$108 Museo ItaloAmericano Bldg C 673-2200

Defensive Driving Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 2/8&22 Sat 8am-4pm $25/course Bldg C (800) 736-8723

Mature Drivers Class A California AAA-approved program. 2/19 Wed 8am-5pm $19 Bldg C (800) 736-8723

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 2/2-23 Sun 8-11am $8/class Bldg C & Gatehouse 752-1154

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 2/5-26 Wed 6-8pm $20/month Bldg C 441-8986

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 2/3 &17 Mon 6-8pm $40 (includes license & Mace cannister) Bldg C 334-1151

The Tarot Initiation Weekly informal discussions on Tarot & Cabala. 2/6-27 Thur 8-10pm FREE Bldg C 388-7529

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 2/22 Sat 1-4pm $40, $8.50 state permit Bldg C (707) 829-SAFE

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 2/3-24 Mon 8-10pm FREE Gatehouse (707) 823-8616

Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133

- **Aldus FreeHand I** 2/6 Thur 6-10pm $50
- **Basic Macintosh** 2/1 Sat, 2/4 Tue, 2/13 Thur 9:30am-12:30pm, 2/20 Thur & 2/24 Mon 6:30-9:30pm $50
- **Beginning FileMaker Pro** 2/11 Tue 9am-1pm $75
- **Desk Top Publishing** 1/29-2/26 Wed 6-10pm $300
- **Excel For The Mac** 2/6 Thur 9am-1pm $75
- **HyperCard** 2/23 Sun 9:30am-4pm $150
- **Intermediate Macintosh** 2/8 Sat or 2/21 Fri 9:30am-12:30pm $50
- **Intro To Adobe Illustrator** 2/20 Thur 6-10pm $75
- **Adobe Illustrator II** 2/27 Thur 6-10pm $75
- **Intro To Graphics** 2/22 Sat 9am-1pm $75
- **Microsoft WORD I** 2/7 Fri or 2/19 Wed 9am-1pm, 2/11 Tue 6-10 pm $75
- **Microsoft WORD II** 2/14 Fri 9am-1pm $75
- **PageMaker I** 2/4 Tue 6-10pm, 2/5 Wed 9am-1pm $75
- **PageMaker II** 2/12 Wed 9am-1pm, 2/13 Thur or 2/18 Tue 6-10pm $75
- **Quark Express I** 2/25 Tue 9am-1pm $75
- **Scanner** 2/27 Thur 5-6pm $15

MARTIAL ARTS

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 2/4-29 Tue&Thur 6-7:30pm, Fri 7-8:30pm, Sat Noon-1pm, $50/mo Bldg C 564-9282

Northern Shaolin Kung-Fu Classical weapons & hand-forms for exercise & self-defense. 2/7-28 Fri 6:30-8:30pm $25/mo Bldg C 776-0197

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 2/3-24 Mon 6:30-8pm $30/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 2/3-24 Mon 8-10pm $30/mo Bldg C 797-2203

Yi Chuan & Buddhist Chi Gung Taught by Master Cheuk Fung, this class is for those seeking health, healing & genuine martial arts ability. 2/6-27 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Original Tai Chi Chuan Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 2/4-27 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

Tai Chi Practice Presented by Cloud Hands West 2/8-29 Sat 8:30-10am $10/class Bldg C 282-2676

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/2-26 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 2/4-27 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 2/2-27 Thur 6-7:30pm, Sun 10am-2pm $50/mo Bldg C 885-6325

HEALTH & RECREATION

Swing, Jitterbug & Cajun Dance Diana Castillo teaches you the basics of these entertaining dance steps. 2/5-26 Wed 7-9pm $45/7 lessons Bldg C 549-3591

Irish Country Dance Larry Lynch teaches Irish set dancing for adults; no partner necessary. Last class of each month features an Irish dance party with refreshments. 2/5-19 Wed 8-9:30pm, 2/26 Wed 8-11pm, $45/9 lessons Bldg C 863-6424

Wellness Group Focuses on both the mental & physical aspects of staying well. 2/4-27 Tue&Thur 5-6:30pm FREE Gatehouse 376-7653

Gospel Aerobics Fun, low-impact dance aerobics to rousing gospel music. Commit to get fit with these 75-minute workouts. 2/2-27 Sun 4-5:15pm, Tue&Thur 6-7:30pm $5/class Bldg C 753-2872

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 2/3-24 Mon 8-10pm $6-$5/class Bldg C 339-8357

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle movement lessons designed to improve overall quality of movement. Learn to move w/grace & ease, improve breathing, flexibility & strength; wear loose, warm clothing. 2/4-25 Tue Noon-1pm $8/class Bldg C 333-6644

Low Impact Aerobics Gentle but challenging, a stretching & conditioning program for people over 40. 2/3-28 Mon, Wed&Fri 9:30-10:30am, Tue&Thur 10-11am $5-$3/hr. Bldg C 435-9784

CHILDREN'S CLASSES

SF Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $600/semester, $225/15wks (materials included) Bldg C 771-0292

Make•A•Circus Offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550

● Friends of the Fort Discount

BUILDING THE FORT OF THE FUTURE

On San Francisco's northern waterfront, with spectacular views of the Golden Gate, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark, and is part of the GGNRA.

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health.

Home to over 50 nonprofit organizations, it's also a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

THANK YOU!

The Fort Mason Foundation gratefully acknowledges contributions received from the following individual, foundation, corporate and government donors:

American Express • Apple Computer, Inc. • Philip D. Armour Foundation • AT&T Foundation • BankAmerica Foundation • Bankers Trust Company • The Bank of California • Bill Graham Presents • Cornelius C. Bond, Jr. • The Bothin Foundation • Margy Boyd • Broom & Broom • Bushnell, Caplan & Fielding • Cagwin & Dorward • California First Bank • The Cartwright Hotel • Citicorp • Columbia Foundation • Compton Foundation, Inc. • Nancy Constine • Francee Covington • S.H. Cowell Foundation • Cow Hollow Foundation • Crescent Porter Hale Foundation • The Mary A. Crocker Trust • Louise M. Davies Foundation • Robert A. De Goff • Mr. & Mrs. Reid Dennis • George Doubleday II • Nancee & John Erickson • William D. Evers • Fireman's Fund Insurance Co. Foundation • First Chicago Bank • First Interstate Bank of California Foundation • First Nationwide Bank • Fleishhacker Foundation • Esther Fuller • Frank S. Fung • The Gap Foundation • Francesca Gardner • The Gerson Bakar Philanthropic Fund • Gordon P. & Ann G. Getty • Ann Witter Gillette • Glendale Federal • Naomi T. Gray • Miriam & Peter Haas Fund • Walter & Elise Haas Fund • Mr. & Mrs. Ridge L. Harlan • The Hearst Foundation, Inc. • Hellman Family Fund • The Herbst Foundation • William & Flora Hewlett Foundation • Mr. & Mrs. Lawrence M. Howell • The Huret Family • The James Irvine Foundation • The William G. Irwin Charity Foundation • George F. Jewett, Jr. 1965 Trust • Jewish Community Federation • Mrs. Douglas Johnson • Ruth S. Kadish • Marc Kasky • Delanie Kilduff • William & Sarah Kimball • Jerrold L. Kingsley • Leonard E. Kingsley • Gorham B. & Diana D. Knowles • Koret Foundation • KPMG Peat Marwick • The Kresge Foundation • John Lund Kriken • Stanley Langendorf Foundation • Leo C. Lee • Lehman Brothers • Levi Strauss & Company • Edmund Wattis Littlefield Foundation • Carl Livingston, Jr. • Sally & Robert Lovett • Sanford Lowengart • Ludwig Foundation • Louis R. Lurie Foundation • Nitin T. Mehta • Sonia E. Melara • Alec & Gail Merriam • Lawrence & Susan Metcalf • Metropolitan Life Insurance Company • Montgomery Street Foundation • James & Eleanor Moore • John & Hope T. Moore • Morey Charitable Trust • Morgan Bank • Morgan Stanley & Company • National Endowment for the Arts • Jane Newhall • The Odell Fund • Pacific Gas & Electric Company • Pacific Telesis Foundation • Pacific Union Company • Blair & Helen Pascoe • Elizabeth Spencer Pfau • Thomas K. Procter • Robinson, Mills & Williams • Toni & Arthur Rock • Barbara Rosenberg • Louise & Claude Rosenberg, Jr. • Mr. & Mrs. Arthur Roth • Guy & Lenore Rounsaville • Paul & Prentice Sack • San Francisco Foundation • Sanwa Bank California • Charles Schwab & Co., Inc. • Norman Scott • Security Pacific Foundation • A.J. Shragge Foundation • The Morris Stulsaft Foundation • The Swig Foundations • Swiss Bank Corporation • Lynn H. Thompson • Tides Foundation • Rosabelle Tobriner • Transamerica Foundation • United States Leasing International, Inc. • Union Bank Foundation • Robert O. Valentine • Daniel G. Volkmann, Jr. • Norman V.Wechsler • Wells Fargo Foundation • Wilsey Foundation

BOARD OF DIRECTORS

Ridge L. Harlan, Chairman
Esther Fuller, Vice Chair
Nitin T. Mehta, Secretary
Guy Rounsaville, Jr., Treasurer
George Bach-y-Rita, M.D.
John Badgley
F. Robert Burrows
Barbara Cathcart
Robert A. DeGoff
Nelson G. Dong
George Doubleday II
Nancee Erickson
Naomi T. Gray
Elizabeth K. Landers
Carl Livingston, Jr.
Sally N. Lovett
Gwen Mazer
J. Alec Merriam
James W. Moore
Edwin S. Nakamura
Levon H. Nishkian
Barbara Rosenberg
Rosabelle Tobriner
Robert O. Valentine

Marc Kasky, Executive Director

FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm. Closed Monday, February 17.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above + Cowell Theater Subscriber seat dedication*

Patron—*All of the above + Cowell Theater Patron seat dedication*

Director—*All of the above + Cowell Theater Director seat dedication*

Producer—*All of the above + Cowell Theater Producer seat dedication*

☐ ***NEW***
☐ ***RENEWAL***
☐ ***CHANGE OF ADDRESS***

Friends Memberships
☐ *INDIVIDUAL ($25)*
☐ *BONUS/FAMILY ($40)*
☐ *PARTICIPATING ($75)*
☐ *SUPPORTING ($125)*
☐ *DONOR ($275)*

Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

_____
Name

_____
Address

_____ _____
City *State*

_____ _____
Zip *Daytime Phone*